

美国最后郊区

阿拉斯加



主题乐园

THE LAST SUBURB®

a one-hour limited comedy series by Ellen T. Meiser

After an apocalyptic event renders Anchorage, Alaska, the last suburb of America, a ragtag group of locals band together to block the sale of their hometown to international investors who plan to turn it into an amusement park.

SERIES SYNOPSIS

Eight years ago, the United States was struck by an unspecified atmospheric phenomenon known as, “The Tinge.” Anyone exposed to the sky as it tinted olive green collapsed, massacring 99 percent of the nation’s population.

In the ensuing years, surviving Americans tried to maintain their communities and country. But infighting and the inability to manage basic needs forced the United States to its knees.

Capitalizing on this weakness, other nations began buying up counties and states for use as manufacturing sites, factory farms, theme parks, and special economic zones. Massachusetts became German Beantown in 2026, Washington was incorporated into Starbucks Republic in 2028, and so on.

Defying the odds is Anchorage, Alaska, a small suburban town. Through collective cooperation, the remaining 5,000 citizens elected the charming CALEB PRICE (38) as their mayor and reimagined their community into one that Karl Marx would shed a tear over. Using a town-wide Chore Board— just like that one from first grade— and Arctic grit and ingenuity, people organized and pitched in. Today, Anchorage is a self-sufficient prepper’s paradise that, sure, gets a little aid from Canada and Mexico, but still manages to overcome huge obstacles.

The Last Suburb follows mayor-elect JEN RUSHAKOFF (44), whose life is upended when it is revealed at her inauguration that Caleb Price has put Anchorage on the path to being sold to the People’s Republic of China to be developed into an amusement park. Refusing this new reality, Jen assembles an off-kilter group of dissenters to wrestle back the town and the life they’ve built together. What follows is a scrappy tale of David and Goliath, where David is a coalition of characters who make the cast of “Alaskan Bush People” seem absolutely normal and Goliath is the world’s superpower.

It's *The Last Man on Earth* meets *Northern Exposure* with the heart and pathos of *Reservation Dogs*.

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QUESTION
EVERYTHING
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PILOT SUMMARY

“The Last Suburb” opens on the final morning of CALEB PRICE’S (38) second (and final) mayoral term, having lost reelection to Alaskan Native JEN RUSHAKOFF (44), a determine former university professor and now community organizer. Giving up power and adulation after years of it is tough, so Price has an unorthodox and self-serving transition in mind: finalize a deal to sell Anchorage to the People’s Republic of China to be developed into their newest tourist destination, “The Last Suburb Alaskan Theme Park.” To do so, he’s out driving a group of CHINESE BUREAUCRATS around and pointing out sites for future roller coaster rides, “suburban reenactment experiences,” concession stands, and haunted ticky-tacky condominiums.

As Price plays tour guide, Jen Rushakoff finishes her last lesson as a second-grade teacher at Sand Lake Elementary School, a job she’s always had a hard time enjoying, but has managed with the help of her tired-of-life colleague MS. CAT (63). After trying to teach her students about the slips, trips, and falls can endanger you at the Community Dairy, killing three moose during “lunch duty,” and shepherding the school through a rolling black out, Jen readies herself for the town’s monthly gathering where she will be installed as the new mayor.

It's evening now. The Sullivan Arena is abuzz as the population of Anchorage files in for the Public Meeting. MALU (60), Jen’s regal, Samoan campaign manager makes her way backstage past cliques of the SOURDOUGHS, a group cosplaying in the furs and fashions from the early gold mining days; the CONSPIRATORS, who sit, arms folded across shirts that read, “Did The Tinge Really Happen?”, “Question everything.”, and “The Koreans Did IT!”; the COLLECTIVE, a cult of Kundalini yogis dressed in maroon and mustard gowns bathing in the light of their leader, GURU THOM (31); the GAMBLERS (self-explanatory); and, of course, normal folks. Malu finds her candidate prepping for the speech of her lifetime, and two congratulate each other on their achievement. Unbeknownst to them, Price has a different plan in place.

After town business draws to a close, Price and Jen are welcomed with applause to the stage to pass the mayoral baton. Their speech appears on course until Price begins to ad-lib about joys from life in The Before. Then, with a wave of his hand, the Chinese Bureaucrats appear on stage. To a humming audience, Price reveals the flashy plans to restore the creature comforts of The Before via “The Last Suburb Alaskan Theme Park.”

As Anchorage makes sense of its new future, Jen’s jaw clenches. Through gritted teeth, she refuses to give up her town and her future. Price giggles at her useless tenacity. Afterall, how can a small-town nobody like Jen overcome the desires of Earth’s most powerful nation?